St. Mark’s Church is a recently and elegantly restored 1888 Victorian Gothic building. The choir sits in a “wrap-around” three sided balcony. The original encased mechanical action organ (from an unknown builder) still exists at the center/rear balcony, on the long axis of the room. An Austin organ was installed in 1924 (Opus 1224). The Swell division, with some Pedal stops, was placed in the historic balcony case. The Great, Choir and remaining Pedal stops were located in a chamber to the upper right of the Altar and Chancel. During the 1980’s, the Austin Company rebuilt and altered the organ, adding new Principal Choruses and Reeds to the Great and Pedal Divisions, as well as changing out most of the Swell Division pipes to neo-Baroque/Germanic ranks. The combination of new and old pipes of differing musical styles and eras resulted in a lack of cohesion and balance. These musical challenges, along with difficulties in the electrical system, and decay of leathers necessitated a thorough repair, rebuilding, and re-organization of the instrument.

John-Paul Buzard Pipe Organ Builders were chosen to take on the project. All wind-chests were replaced with non-leathered electric-slider actions. All pipes were retained and re-voiced, with some re-scaled and re-purposed. Some new ranks were added, and the entire organ was installed within the central rear-balcony case. The case was enlarged to match the historic original portion by church members.

The instrument now has musical unity and integrity, with durable actions. The historic Austin console shell was retained, and outfitted with a new multi-feature electrical operating system. The visual presentation of case and facades are befitting of the historic room, and tone is projected evenly in the space on the long axis of the room.
St. Mark’s Lutheran Church
Watertown, Wisconsin
Organ Consultation

**Great**
- 16' Lieblich Gedeckt
- 8' Open Diapason
- 8' Gedeckt
- 4' Principal
- 4' Blockflute
- 2' Fifteenth
- Mixture IV
- 8' Trumpet

**Swell**
- 16' Lieblich Gedeckt
- 8' Diapason
- 8' Rohrflute
- 8' Viola
- 8' Viola Celeste
- 4' Principal
- 4' Koppelflute
- 2' Octave
- 1 1/3 Quint
- III Plain Jeu
- 8' Trompette
- 8' Oboe
- Tremulant

**Choir**
- 8' Concert Flute
- 8' Gamba
- 8' Dulciana
- 8' Unda Maris
- 4' Harmonic Flute
- 2' Piccolo
- 8' Clarinet
- Tremulant
- Zimbelstern
- Chimes

**Pedal**
- 16' Open Diapason
- 16' Bourdon
- 16' Lieblich Gedeckt
- 16' Violine
- 8' Principal
- 8' Bourdon
- 8' Lieblich Gedeckt
- 4' Choral Bass
- Rausch Pfeife
- 16' Trombone
- 8' Trumpet

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