The Salem United Church of Christ, Quincy, Illinois, has a Victorian Gothic structure built in 1876, featuring a "wrap around" balcony, with choir and organ elevated at the front of the room. The old Moller organ, worn and decayed, was installed with extremely challenged access and maintenance space into three chambers. Choir seating, while well placed, was fixed and inflexible in a "stadium" arrangement of theater chairs on carpeted floors. The new Schantz organ, having more ranks than the previous Moller, is accessibly installed into the chambers, with the historic façade pipes retained. The choir area, with the movable organ console, now features portable chairs and risers with hardwood flooring.
Great
16' Libelich Gedeckt
8' Principal
8' Cello
8' Hohl Flute
4' Principal
4' Spitz Flute
2-2/3' Twelfth
2' Fifteenth
IV Mixture
8' Trumpet
8' Solo Trumpet
Chimes
Tremolo

Swell
8' Diapason
8' Gedeckt
8' Salicional
8' Voix Celeste
4' Principal
4' Harmonic Flute
2-2/3' Nazard
2' Block Flute
1-3/5' Tierce
IV Mixture
16' Bassoon
8' Trompette
8' Oboe
8' Solo Trumpet
Zimbelstern
Tremolo

Pedal
32' Resultant
16' Principal
16' Subbass
16' Lieblich Gedeckt
8' Principal
8' Subbass
8' Lieblich Gedeckt
4' Choral Bass
4' Subbass
16' Trombone
8' Trombone
8' Oboe
8' Solo Trumpet