The Pilgrim Church building is designed in the Victorian Gothic style. There is a tall, long central nave, with twin transepts flanking the crossing. Originally the Altar was at the front wall of the Chancel, with choir singers facing each other in the Anglican manner. The original Wangerin organ, of primarily unit stops, was installed in a left-front chamber with tone openings only into the Chancel.

Building and acoustic modifications include a Chancel extension toward the Nave crossing, with a central, free standing Altar and movable liturgical furniture. The choir is now located on tiered risers at the front wall of the Chancel, on the long axis of the room. All Chancel and choir flooring, formerly carpeted, is now finished in sound reflective hardwood.

The re-purposed organ was originally built by the Schantz Organ Company in 1958 for the Community Reformed Church in Holland, Michigan. Changing worship styles at the Michigan church caused the organ to be sold. The organ was re-designed and installed by the Berghaus Organ Company to have the Great division in twin cases flanking the central Chancel window. The Swell and Pedal divisions are placed in the former organ’s Chancel side chamber. The chamber has been remodeled for improved tonal projection and to have an expressive Swell chamber separated from the non-expressive Pedal stops. Wind pressures were increased, and the organ was re-voiced to serve its new Lutheran liturgical and architectural setting. The three-manual draw-knob console is movable to accommodate flexible use and positioning in the Chancel.
### Great Organ
- 8' Principal
- 8' Rohrflöte
- 8' Gemshorn
- 8' Gemshorn Celeste
- 4' Octave
- 4' Hohlflute
- 2' Super Octave
- IV Fourniture
- Chimes

### Swell Organ
- 8' Holz Gedackt
- 8' Viole
- 8' Viole Celeste
- 4' Principal
- 4' Koppel Flöte
- 2-2/3' Nasard
- 2' Wald Flöte
- 1-3/5' Tierce
- III Mixture
- 8' Trompette
- 8' Oboe
- Tremulant

### Pedal Organ
- 32' Resultant
- 16' Principal
- 16' Subbass
- 8' Principal
- 8 Bass Flöte
- 4' Choral Bass
- 4' Bass Flöte
- III Mixture
- 16' Posaune
- 8' Posaune

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