Before the renovation of this worship space, the room’s interior included fully carpeted nave flooring, carpeted choir riser flooring, and a bright neo-Baroque style organ located on the front wall of the Chancel. Conditions were poor for congregational participation in hymnody and sung and spoken parts of the service. Choir singers had considerable difficulty in hearing each other. Further, music did not project evenly or fully from the Chancel into the nave, and flutter echoes were audible in the Chancel due to the flat ceiling plane.

Acoustic improvements included the installation of hard surface flooring throughout the room, and the introduction of sound reflective and diffusing architectural features in the Chancel (frame and panel walls with a coffered ceiling). Modest sound absorbers were added to the front face of the rear balcony to clarify speech, by preventing echo type sound reflections. The result is now an increased reverberation period and “liveliness” in the room. There is vibrant participation by the congregation in hymns and liturgy, and choir and instrumentalists can hear each other as well as be heard throughout the nave. The new Schoenstein organ, located in side chambers flanking the Chancel, with pedal pipes hidden at the front wall, is scaled and voiced in the orchestral/romantic English/Scottish tradition, with tone that blends together and enwraps the listener.