The P.J. Swartz Organ Company of Eatonton, GA has recently completed the rebuilding of the 1969 Verlinden organ at Christ Church UCC, Milwaukee, WI. Technical, mechanical, and tonal revisions and updates were accomplished. These include the replacement of the aging electro-pneumatic switches with a new Syndyne solid state control system that offers an expanded combination action as well as MIDI capability. Trumpet pipes were replaced with a new rank for improved scaling and tonal blend, along with a 16’ extension into the Pedal. The original Vox Humana was also replaced with an historic Wangerin Oboe to expand the organ’s tonal palette and functional use. Finally, a 4’ Swell Principal rank was added, particularly so that the unification of the Great Diapason stop could be reduced.

When originally installed, the main windchests of this instrument were mounted within the chamber, higher than the top level of the tone opening. From this position, no tone from pipes could project directly through the grille opening to the nave of the church. It is speculated that this “too high” mounting of windchests by the original builder above the tone opening was caused by the tall pneumatic switch stacks that were located beneath the windchests. With the introduction of the solid state switching system, the tall pneumatic switch stacks were removed, and the windchests lowered to bring pipes even to the tone opening level. The result is a renewed tonal vitality, presence, and projection. The repositioning of the organ pipes for good tonal egress, along with the replacement of carpeted worship space flooring with polished granite, has resulted in an excellent musical and liturgical functional space. Scott R. Riedel & Associates Ltd., Milwaukee, WI, provided consultation service to the project. The dedication recital was performed by Donald VerKuilen on Sunday November 13, 2011 to a capacity crowd.
**Great**
- 8' Open Diapason
- 8' Melodia
- 8' Dulciana
- 4' Octave
- 4' Wald Flute (8' Melodia)
- 2' Fifteenth (4' Octave)
- Mixture III
- 8' Trumpet
- 4' Clarion (8' Trumpet)
- Chimes
- MIDI

**Swell**
- 16' Bourdon
- 8' Stopped Flute (16' Bourdon)
- 8' Salicional
- 8' Voix Celeste
- 4' Principal
- 4' Flute D’amour (16' Bourdon)
- 4' Salicet (8' Salicional)
- 2-2/3' Nazard (16' Bourdon)
- 2' Principal (4' Principal)
- 2' Piccolo (16' Bourdon)
- 1-1/3' Larigot (16' Bourdon)
- 8' Trumpet (Great)
- 8' Oboe
- Tremulant
- MIDI

**Pedal**
- 32' Resultant
- 16' Subbass
- 16' Bourdon
- 8' Octave (Great Diapason)
- 8' Bass Flute (Subbass)
- 8' Bourdon (Bourdon)
- 4' Choral Bass (Great Diapason)
- 16' Trumpet (extension)
- 8' Trumpet (Great)
- 4' Clarion (Trumpet)
- MIDI