Christ Episcopal Church has a classic, traditional worship space with a long center aisle, Apse and Chancel, and a lofty peaked and arched ceiling. The Tiffany windows and Victorian Gothic style of the room increased the building's inspirational setting. The primary acoustic deficit was a too low reverberation period caused by the presence of large expanses of carpeted flooring. The organ was suffering from the effects of dirt and age to the pipes, leathers, and electrical switching system.

The re-designed room honors and maintains the integrity of the original architectural style and detailing. Wood carvings and the Tiffany windows were cleaned and restored. Additional wood wainscoting to match the existing now completes the room. All new hard-wood floors with artistic inlay details create a visual and acoustic vitality in the space. New seating, classically designed, is better oriented for liturgical gathering, and accommodates the flexible use of the space.

The organ was cleaned, repaired, and restored, with a new multi-level solid state switching and combination system retrofitted into the historic, and now movable console.

Christ Church, Episcopal
503 East Walworth Avenue
Delavan, WI 53115-1209

Engberg-Anderson Architects,
Milwaukee, Wisconsin
Mr. Ed Haydin, AIA

P.J. Swartz, Inc. Organ Company
485 Milledgeville Road
Eatonton, GA 31024

Scott R. Riedel & Associates, Ltd.
819 N. Cass St.
Milwaukee, WI 53202-3908
Phone: (414) 771-8966  Fax: (414) 771-0138
Web: www.riedelassociates.com
Email: consult@riedelassociates.com
Christ Church, Episcopal
Delavan, Wisconsin

Acoustic and Organ Consultation

Besch Organ Company, Milwaukee, Wisconsin, ca., 1940
Electro-pneumatic Action, 10 Ranks, 10 Registers, 20 Stops (* = Unit Flute)

<table>
<thead>
<tr>
<th>Great</th>
<th>Swell</th>
<th>Pedal</th>
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</thead>
<tbody>
<tr>
<td>8' Open Diapason</td>
<td>16' Bourdon*</td>
<td>16' Subbass</td>
</tr>
<tr>
<td>8' Stopped Diapason*</td>
<td>8' Gedeckt*</td>
<td>16' Lieblich Gedeckt*</td>
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<tr>
<td>8' Gemshorn</td>
<td>8' Salicional*</td>
<td>8' Bass Flute (from Subbass)</td>
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<tr>
<td>8' Dulciana</td>
<td>8' Vox Celeste t.c.</td>
<td>8' Dolce Flute*</td>
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<tr>
<td>4' Octave</td>
<td>4' Flute*</td>
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<tr>
<td>4' Flute D'Amour*</td>
<td>2-2/3' Flute*</td>
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<tr>
<td>2' Flautino*</td>
<td>2' Piccolo*</td>
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<tr>
<td>Chimes</td>
<td>Tremolo</td>
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</tbody>
</table>

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